

26th Musical Competition 5th International Edition

The Società Umanitaria of Milano will hold a competition for students from the schools listed below. This competition is intended for regular students enrolled in the 2016/2017 Academic Year. Each school may select up to 3 candidates maximum, both soloists and/or chamber ensemble with a maximum of 4 members.

APPLICATION REGULATIONS

For each candidate, the respective Institutes will complete an application form by **May 10, 2017**. The form will be available on the Società Umanitaria's website from **April 10, 2017**. All application forms must have all required documentation attached. Incomplete applications will not be accepted.

PROGRAMME

A candidate's programme is free, with the exception of transcriptions of compositions for soloist and orchestra not included in the usual performance practice of a recital (for example Concerti for soloists and orchestra).

The candidate's programme cannot be changed after the submission of the entry application. The performance duration must be at least 50 minutes and not exceed 60 minutes. The actual duration will be timed by the Jury during the auditions. Should it exceed the time limit, the Jury reserves the right to stop the performance. Should it be shorter than required, the contestant will be automatically disqualified.

ROUNDS

The competition is divided into a Semi-final and a Final round. For the Semi-final and the Final, the Società Umanitaria will provide the piano, the harpsichord and the harp. Piano accompanists will also be available. Whoever intends to make use of a provided piano accompanist is kindly asked to specifically mention it in the application. A copy of the score must be provided via email by **May 10, 2017**.

Rehearsals with provided piano accompanists and rehearsals to test the acoustic of the audition venue will take place in the three days leading up to the semi-final round, in accordance with the schedule that will be issued by the Società Umanitaria.

Contestants and their accompanists will have accommodation provided in private homes between **September 25** and **October 7, 2017**. Competitors will be responsible for their own accommodations on any days falling outside of this time period. Any other type of accommodation will be at candidates' own expense.

All auditions are open to the public.

SEMI-FINAL - September 28 – October 2, 2017*

Candidates will be asked by the Jury to perform a selection from their chosen repertoire. Candidates' performance times will be indicated in the schedule set by the Società Umanitaria. These will be sent via e-mail and published on the website on or before **July 14, 2017**.

Candidates are requested to register on the day of their performance.

Late-comers will be disqualified from the competition.

Candidates who cannot attend, due to unforeseen circumstances, are kindly requested to justify their absence.

FINAL – October 3 – 5, 2017

No more than 15 candidates will be selected for the Final round. During this round, candidates are required to perform the entire competition programme presented in the application according to the schedule set by the Jury.

JURY

The Jury will consist of prominent international musicians.

Members of the Jury cannot be:

- relatives and relatives-in-law of the candidates;
- any person who currently has or has taught any of the candidates during the two years preceding the date of the competition.

For this purpose, upon appointment, the members of the Jury will release a statement that there is no incompatibility with offices of Jury members under the above conditions. The Jury's decisions are final and not subject to appeal. It is in the power of the Jury to stop a candidate at any moment during their performance, or request that the candidate repeat any part of their performance.

PRIZES

- First prize: euro 7.000,00
- Second prize: euro 5.000,00
- Third prize: euro 3.000,00
- Concerts offered by the Società Umanitaria

The three winners will perform a recital at the Award Ceremony on **October 6, 2017** at 8.30 p.m. The programme will be decided by the Jury. The winners' recital will be recorded and released on-line by the Società Umanitaria. Prize are contingent on the winning contestant's participation in the winners' concert and recording. Failure to participate will result in the forfeiting of prize money.

The Jury reserves the right not to award full or part of any of the prizes if the candidates' level is not considered adequate.

** The dates of the rounds of competitions are subject to change based on the number of candidates participating.*

Participation in the competition means that a candidate is in agreement with the above rules and conditions. All doubts regarding the competition rules will be resolved with reference to the Italian text, which can be found on the Società Umanitaria's website. The above rules and conditions may change under unforeseen circumstances.

The Court of Milan will have jurisdiction over any disputes and controversies.

Albania, Tirana, Mirësevini në Universitetin e Arteve • **Austria**, Vienna, Universität für Musik und darstellende Kunst Wien • **Belgium**, Gent, Hoogeschool Gent Conservatorium • **Belarus**, Minsk, Belarusian State Academy of Music • **Bosnia and Herzegovina**, Sarajevo, Mužička Akademija Univerziteta U Sarajevu • **Bulgaria**, Sofia, National Academy of Music "Prof. Pancho Vladigerov" • **Croatia**, Zagreb, Sveučilište u Zagrebu Mužička akademija • **Czech Republic**, Prague, Pražská konzervatoř • **Cyprus**, Nicosia, Arte Music Academy • **Denmark**, Copenhagen, Det Kongelige Danske Musikkonservatorium • **Estonia**, Tallinn, Eesti Muusika - Ja Teatriakadeemia • **Finland**, Helsinki, Sibelius - Akatemia • **France**, Paris, Conservatoire National Supérieur de Musique et de Danse de Paris • **Georgia**, Tbilisi, V. Sarajishvili Tbilisi State Conservatoire • **Germany**, Berlin, Hochschule für Musik Hanns Eisler Berlin • **Greece**, Athens, Conservatory of Athens • **Hungary**, Budapest, Liszt Ferenc Zeneművészeti Egyetem • **Iceland**, Reykjavik, Listaháskóli Íslands • **Ireland**, Dublin, Royal Irish Academy of Music • **Italy**, Milan, Conservatorio di Musica "Giuseppe Verdi" • **Latvia**, Riga, Jāzeps Vītola Latvijas Mūzikas akadēmija • **Lithuania**, Vilnius, Lietuvos Muzikos ir Teatro Akadēmija • **Luxembourg**, Conservatoire de la Ville de Luxembourg • **Macedonia**, Skopje, Ss. Cyril and Methodius University in Skopje Faculty of Music • **Malta**, Valletta, University of Malta Music Department • **Moldova**, Chişinău, Academia de Muzică, Teatru și Arte Plastice • **Montenegro**, Cetinje, Univerzitet Crne Gore, Mužička Akademija • **Norway**, Oslo, Norges musikkhøgskole • **Poland**, Warszawa, Uniwersytet Muzyczny Fryderyka Chopina • **Portugal**, Porto, Instituto Politécnico - Escola Superior de Música e das Artes do Espetáculo • **Romania**, Bucarest, Universitatea Națională de Muzică București • **Russian Federation**, Mosca, Moscow "P.I. Tchaikovsky" Conservatory • **Serbia**, Belgrade, University of Arts, Faculty of Music • **Slovakia**, Bratislava, Vysoká škola múzických umení v Bratislave - Hudobná a tanečná fakulta • **Slovenia**, Ljubljana, Univerza v Ljubljani - Akademija za glasbo • **Spain**, Madrid, Real Conservatorio Superior de Música de Madrid • **Sweden**, Stockholm, Kungliga Musikhögskolan • **Switzerland**, Lugano, Conservatorio della Svizzera Italiana • **The Netherlands**, The Hague, Koninklijk Conservatorium • **Turkey**, Istanbul, Mimar Sinan Güzel Sanatlar Üniversitesi - Devlet Konservatuvarı • **United Kingdom**, London, Royal College of Music • **Ukraine**, Kiev, Ukrainian National Tchaikovsky Academy of Music